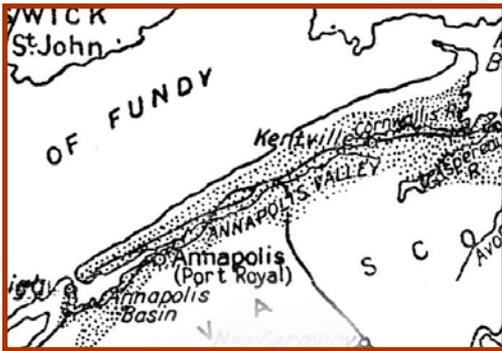


Ribbon to the Future

Ribbon to the Future is a modern day exploration of the evolution of the landscape and the communities linked by Route 1 through the Annapolis Valley to the Minas Basins. This creative investigation is co-authored by photo-based artists Dick Groot and Hannah Minzloff. **Together we are looking at the future of the Annapolis Valley through innovative initiatives in sustainable food production, transportation, energy, community and youth engagement.**



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Ribbon to the Future

Following in the footsteps of Lord Dalhousie's historic legacy of using "maps and surveys to not only trace the paths of ... old roads, but to explore the residents and businesses that sprang up along them" we will travel through the Valley photographing the landscape and its residents through the seasons.



Hampton Harbour Lighthouse



TapRoot Farms

Hannah's focus is on the exploration of new initiatives to create socially and economically sustainable communities.

Dick's interest is to visualise the physical transformations of the land and its use and the changes in the demography over the course of the last half century.



Owen Bridge, Annapolis Seeds



Russia Road, near Harbourville

The Annapolis Valley is rich in natural beauty and is of historical relevance to the province, inspiring artists with the landscape, people, its changing light and the architecture reflecting a history of human settlement, economic activity and prosperity.

Journalists, mapmakers, musicians and historians will contribute to this dynamic project. The results will be presented in the form of an exhibition with an interactive website planned to be publicly available in the fall of 2013.

Artist Bio's

DICK GROOT photo-based artist

Following a lifelong passion for photography, Dick Groot decided to prepare for a career change in 1997 to begin working as a professional artist using photography as his medium. At the time he lived in the town of Enschede in the Netherlands, where he joined the local community art college to study photography in the evenings. From 1998 to 2001, he was mentored by Dutch artist Betty Florians in silver-based black and white photography, during this period he participated in a number of group exhibitions.

In 2002 Dick returned to Canada from the Netherlands to work full time as a photo-based artist and to open Light Through Studio on the shores of Minas Basin in Wolfville, Nova Scotia. Working primarily in black and white, his focus is on documentary portraiture and industrial archeology.

Dick is represented at ViewPoint Gallery in Halifax, and he has had solo exhibitions in Nova Scotia and Cuba. In September 2010 he presented a collaborative sound and photo-based installation *Tidelines* at Acadia University Art Gallery.

HANNAH MINZLOFF photo-based artist

By photographing her experience of the world Hannah captures the everyday moments when it is realized that life is extraordinary.

Based in Dartmouth, Hannah is a respected member of the arts scene in Nova Scotia. Her work is an investigation of community infrastructure and the relationships between user and object. In the past five years she has had public exhibitions in Toronto and Halifax, a selection of images published in the international photography magazine *Silvershotz Folio*, and in 2009, she was short-listed for the Mayor's award in Contemporary Art in HRM.

Throughout her career in photography, Hannah has continued to pursue both an aesthetic vision along with specific inquiries into digital imaging and design, to allow herself to grow in a contemporary world of image making.

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